



झारखण्ड केन्द्रीय विश्वविद्यालय
Central University of Jharkhand
(Established by an Act of Parliament of India, 2009)

**CUJ FOUNDATION MONTH CELEBRATION
WITH
NATIONAL SEMINAR ON TRIBAL CULTURE AND PHILOSOPHY IN ORAL
NARRATIVES**

[SPONSORED BY INDIAN COUNCIL OF PHILOSOPHICAL RESEARCH]

Department of Contemporary and Tribal Customary Law

In collaboration with

IQAC Cell, SC/ST Cell, Unnat Bharat Abhiyan Cell, Ek Bharat Shreshtha Bharat
Cell, Equal Opportunity Cell, NCC Cell, Technical Cell, Department of
Performing Arts and Department of Far East Language

Invites you to join

The

National Seminar

on

“Tribal Culture and Philosophy in Oral Narratives”

March 28-30, 2022

Concept Note

Tribal Culture and Philosophy in Oral narrative

Every community has life, literature, culture and philosophy, which is the means for its sustenance, wellbeing and success. It is well known that tribal communities have unique cultural traits and philosophical view of their world. Due to certain factors, most of the tribal communities' philosophical view of their life is unknown/ lesser known to the other communities/ mainstream communities. Oral narratives act as both ontology and epistemology in Indigenous knowledge system. On the one hand, it is very pertinent to understand, document and preserve the tribal philosophical thoughts of its community and cognitive system. On the other hand, oral narratives are the store house which needs to be analysed and interpreted in order to know the Tribes, Nature and their way of Life.

Philosophical approach will be applied from cultural and folkloristic point of view.

The tribal communities are having many legends, and the legendary characters and their extraordinary doings and other events are believed by them as true. The tribal communities are known for possessing a treasure of proverbial expressions, though they do not belong to the oral narrative category, their interrelationship with oral narratives cannot be denied. For example, many of the tribal proverbs are the abstractions of tales and the tribal people are having many tales to either justify or explain the proverbial expressions. Similarly, another form of oral tradition that employs tales and other oral narratives is known as folk speech, for instance, one can use a tale or personal narrative to tease a person or joke at him or use at least while coining a nickname. Further, the tribal communities are also having other forms of folklore that are having their close association with the oral narratives and they include tribal paintings, tattooing, various performing arts, tribal worships and rituals. Thus, the oral narratives are inseparable from the social and cultural life of the tribal and non-tribal communities. However, there is a need for studying the condition or oral narratives in the context of globalisation process, a universal process that has created many positive and negative impacts on the indigenous communities, in particular. The globalisation has resulted in the increased mobility of persons, goods, capital, data and idea, etc.

The three days National Seminar seeks to invite papers from Faculty, Research Scholars, Independent Researchers, Students, and other interested professionals in the following areas to deliberate upon the following Subthemes:

Philosophical approach of following subtitles: - <ol style="list-style-type: none">1. Indigenous Knowledge System.2. Material Culture of Tribal Communities.3. Environment and Nature4. Gender in Tribal Society.5. Health and Well-being.6. Rituals of Tribal Communities.7. Tribal Religion.8. Profession and Livelihood of Tribal People.9. Family Structure of Tribal Communities.10. Social Organisation of Tribal Communities.11. Community and Education.12. Performing Art of Tribal Communities.13. Art and Craft of Tribal Communities.14. Community and Development.15. Community and Modern Technology.16. Community and Nationalism.17. Fieldwork, Documentation and Archive.18. Mother Tongue and Other Tongue.19. Folk Literature of Tribal Communities.20. Genres in Oral Narratives.	Abstract Submission guidelines <ul style="list-style-type: none">• Abstract can be in English, Hindi• Abstract should not be exceeding 350 words with title and keywords. The full papers must be below 3000 words.• Font should be Time New Roman Send the abstract to the email id: nationalseminardtscuj@gmail.com Important Dates <p>Dead line for Abstract Submission: March 23, 2022. Notification of Abstract Acceptance: March 24, 2022. Deadline of Submission for Full Paper: March 27, 2022.</p> Contact Details: <p>Seminar Coordinator Dr. Rabindranath Sarma Associate Professor [Department of Tribal Studies] Head in-Charge Department of Contemporary and Tribal Customary Law (Contact No.: +91-7549198583)</p>
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